

**UIL AREA 2, REGION III, 3A
 APRIL 6, 2019
 Kinder High School for the Performing and
 Visual Arts (HSPVA)
 790 Austin Street
 Houston, TX 77002
 Districts 21, 22, 23, 24**

Please note that HSPVA has moved campuses and is **no longer located at the Stanford Street building**. Additionally, because of the downtown Houston location of HSPVA, all schools should be diligent for the safety of their cast, crew, staff, and volunteers when walking around the campus or off-sight areas for any reason.

Performance Order

(Alphabetical by Show Title...excluding articles like “the” and “a” for example if “The Diviners,” The Trojan Women,” and “A Midsummer Night’s Dream” advanced out of BiDistrict A-“The Diviners” is the “1” Show and “Midsummer” would be the “2” Show, and "The Trojan Women" would be the "3" show.)

Rehearsal and Performance Order will be the same.

School	Rehearsal Time	Performance Time (Approx)
Bi-District B2	7:30 am- 8:30 am	3:00pm
Bi-District A2	8:35 am-9:35 am	3:55pm
Bi-District A3	09:40 am-10:40 am	4:50pm
Bi-District A1	10:45 am-11:45 am	5:45pm
Bi-District B3	11:50 am - 12:50 pm	6:40pm
Bi-District B1	12:55 pm-01:55 pm	7:35pm

(Shows will run back to back) – START TIMES WILL BE ACCELERATED IF POSSIBLE

09:30 pm (Approximately) awards and simultaneous critiques immediately following the awards ceremony.

Director's Meeting will be held at 2:15 pm Studio Theater. **Set up** for first show will begin at 2:52.

CRITIC JUDGES

Nathan C. Hand has collaborated in professional, non-profit, and educational theatre for over 25 years. With dozens & decades of acting and directing credits, his favorite collaborations are directing/choreographing a run of AIDA co-starring Tony Award winner Jarrod Emick, directing/choreographing the South Texas premiere of Disney's TARZAN, and productions/projects with Broadway's Richard H. Blake, Anthony Rapp (Broadway's RENT), Adam Jacobs (Broadway's ALADDIN), and soap/serial veterans Robin Mattson (ALL MY CHILDREN) and Catherine Hickland (ONE LIFE TO LIVE). He graduated with a B.A. in theatre performance from West Texas A&M University in August of 2002, is certified in secondary Theatre Arts education by the Texas Education Agency, and has spent 12+ years as a secondary Theatre Arts Director at both the high school and junior high levels. Nathan is enthusiastic & eager to now be associated & affiliated with the One-Act Play contest as an Adjudicator and honored & humbled to reinforce the collaboration & creativity of the contest with our students & schools.

Jeanette Filardo has served as an adjudicator for the Texas Educational Association Adjudicator's Organization for over 12 years. Also, she served as theatre director for Alief Independent School District for 24 years as well as a teacher of Senior English for 12 years for the Cypress Fairbanks School District. She earned a Bachelors' Degree in theatre from Southern Methodist University and a Masters' Degree in education from the University of Houston. She has been active in the Texas Education Theatre Association for over 30 years and was awarded that organization's Founders' Award in 2002. In addition, she has worked in local community theatre as well as an actress in New York City. She believes very strongly in high school theatre and the skills it develops such as creative thinking, collaboration, innovation, and self discipline.

Candice Koern served as Director of Theatre at Cy-Fair High School for twenty years. She has appeared at the State UIL OAP twice; as an actor (1984) and as a director (2006). In addition, Koern is the resident director of the Bridgeland Community Theatre in Cypress producing and directing theatrical productions, workshops and drama camps for area residents. Koern has served on the TETA Playfest Committee and the UT-Austin Educator's Forum.

JUDGE'S SCRIPTS

Please mail each judge a copy of your script IMMEDIATELY upon advancing. Do NOT mail it in a way which requires a signature.

CONTEST MANAGER

Allen Otto has been involved with UIL One-Act Play for 15 years, working in competitions from Zone to State. Allen holds a BA from Trinity University and a JD from the University of Houston School of Law and is currently a felony trial attorney in the Crimes Against Children Division for the Harris County District Attorney's Office. During his time at Trinity University, Allen directed and performed and continues to be actively involved in theatre in the Houston area, including directing shows and coaching summer theatre camps for High School and Middle School students. Allen has also worked with Houston ISD to help build and grow participation in UIL Elementary, Middle, and High

School tournaments and coached High School students in acting, performance skills, and public speaking. In addition to OAP adjudication, Allen is a UIL certified contest manager helping organize contests since 2009. Allen also has served as a judge for various UIL events at the District, Region, and State levels.

ENTRY FEES

Entry Fees for each school will be \$800.00.

Please bring your check WITH YOU to your rehearsal time.

Make the check payable to “HSPVA School Store.”

ADMISSION FEE

Ticket prices are \$10 for the entire day. Companies will receive wrist bands for free admission.

FOOD

There will be a hospitality room provided for directors, bus drivers, and administrators.

Please, **let me know ASAP how many directors your school will be bringing** to plan for the hospitality room. (aotto3@gmail.com)

There are several places for students to eat within walking and driving distance of HSPVA.

ELIGIBILITY NOTICE

Please upload eligibility notices to the Spring Meet system immediately after advancing.

If you run into problems, you can email me at aotto3@gmail.com. After uploading, you may mail a copy and bring the rest of your essentials to your official rehearsal time.

PROGRAMMING AND LIGHT CUES

You will be required to preprogram light cues at HSPVA. Below is attached a document showing the lighting capabilities of the HSPVA theater. Additionally, if requested, HSPVA can accommodate one walk-through of the theater to be coordinated with HSPVA on-site staff. If you wish to be a part of that walkthrough, contact me immediately upon advancing and we will let you know the scheduled time.

Light Cue sheets are required to be returned THREE DAYS prior to your rehearsal date. The HSPVA Light Cue Sheet and Stage/Light Plot can be found as attachments at the bottom of this website. The cues will be preprogrammed prior to your rehearsal, and may be edited during your rehearsal time. **If you do not return a light cue sheet by the deadline of April 3rd at 5pm, you will be required to program your light cues during your designated rehearsal time.** An HSPVA technician will be on hand to help with technical difficulties during rehearsal, but will not be able to run lights during each show. If you have any questions, please email the contest manager prior to returning the light cue sheet. Each company is responsible for providing a flash drive to store their completed show on at the end of the rehearsal period.

Light cues may be preprogrammed or run manually if the companies choose to, but the light cue sheet must still be filled out and returned.

Please feel free to contact me for anything that you need. I have added my personal information below. I hope you're having an awesome spring and you're ready for some great theatre!

PARKING

When you arrive at HSPVA, **one** designated vehicle may choose to park in the bus loading area. This should be reserved for the vehicle that is to be unloaded directly onto stage. If you have a second vehicle (a bus, large transport, etc) that requires special parking accommodations, please let me know as soon as possible as there is a limited area for large-vehicle parking in downtown Houston. The bus loading area entrance is located on Austin Street and the exit is on Caroline. There will be an HSPVA volunteer available to open the gates to allow you to enter the loading area. Set pieces and any large props will be loaded in through the loading dock.

For all other vehicles (including audience, friends, family, etc), you may utilize the underground parking for the school at no cost on a first come, first serve basis. The entrance to the underground parking is located on Caroline Street (physical address is 785 Caroline). There will be a volunteer from HSPVA standing by to let you in the gate. If the underground parking becomes full or inaccessible, you may take advantage of street parking (check signs and meters). There is also a parking garage located at 811 Caroline Street, Houston, TX 77002 that may be utilized, please check rates upon arrival.

Allen Otto

Contest Manager

Telephone: 281-777-8672