

Summer 2018 Assignments:

Incoming Students:

- **Summer Reading / Listening / Viewing:** students are to read/watch/listen to the following 5 titles and will be tested over them during the first days of school. (Students should be familiar with the original production of A Chorus Line – not the movie.) Scripts of all titles may be found online at www.onstagehpva.org.
 - West Side Story
 - Fiddler on the Roof
 - Hello, Dolly!
 - A Chorus Line
 - Oklahoma!

For Students Going into Level 2 Musical Theatre Elective:

- **Summer Reading / Listening / Viewing:** students are to read/watch/listen to the following 5 titles and will be tested over them during the first days of school. (Students should be familiar with the original production of A Chorus Line – not the movie.) Scripts of all titles may be found online at www.onstagehpva.org.
 - West Side Story
 - Fiddler on the Roof
 - Hello, Dolly!
 - A Chorus Line
 - Oklahoma!

For Students Going into Level 3/4 Musical Theatre Major:

1. **Readings (have read by the first day of school):**
 - I Got In: The Ultimate College Audition Guide For Acting And Musical Theater
by Mary Anna Dennard
ISBN-10: 0578054329
 - Before the College Audition: A guide for creating your list of acting and musical theatre undergraduate programs
by Chelsea Diehl
ISBN-10: 0578149478
2. **Summer Reading / Listening / Viewing:** students are to read/watch/listen to the following 5 titles and will be tested over them during the first days of school. (Students should be familiar with the original production of A Chorus Line – not the movie.) Scripts of all titles may be found online at www.onstagehpva.org.
 - West Side Story
 - Fiddler on the Roof
 - Hello, Dolly!
 - A Chorus Line
 - Oklahoma!

3. **Summer Essay (due Monday, August 13 by 7:00 am):**

Answer:

- * What do you feel is special and unique about you?
- * What do you feel your strengths and weaknesses are as a person and as an artist?
- * What are your other interests and hobbies not related to theater?

* What are your artistic interests outside of performing in musicals? (Writing, directing, composing music, plays, film, TV, etc.)

Requirements for Essay:

- * Your name must appear in the upper right corner of every page
- * Line spacing must be double spaced
- * Margins need to be the “normal” setting of one inch (1”) at the top, bottom, left, and right
- * Indent the first line of each paragraph
- * All pages must be numbered
- * Essay length is 1,000 words or less
- * Font: Times New Roman, size 14
- * File submitted must be as a PDF

4. Compile the Do Not Do List(s) for Songs and Monologues from the following colleges (due Monday, August 13 by 7:00 am in a Word Document):

- Baldwin Wallace University
- Boston Conservatory
- Carnegie Mellon
- Elon University
- Florida State University
- Michigan University
- New York University
- Pace University
- Penn State
- Shenandoah University
- Syracuse University
- Texas State University
- University of Cincinnati

5. Video and Submit Song, Monologue, Dance Audition (due Monday, August 13 by 7:00 am):

- Slate your name and pieces you are performing at the beginning of your first song submission
- Please record your videos from the waist up close enough so we can see your face but wide enough that we can see your physical interpretation of the song/monologue
- Record each video individually and label them as " Name song 1," "Name song 2," "Name mono," "Name dance sample 1," ("Name dance sample 2" if you are including more than one).
- **EACH MUST BE SENT SEPARATELY to cswan@houstonisd.org**

Song

- Prepare two contrasting songs - one traditional musical theatre (pre-1980) and one contemporary (1980-present).
- DO NOT sing A cappella. Use either pre-recorded tracks or a live accompanist.
- Your contemporary selection can be either a contemporary musical theatre song or a pop/rock song. (If you have both, include both and submit 3 song options total)
- Each song must be no longer than 32 bars.

Monologue

- Prepare a one-minute contemporary monologue
- The selection should be age appropriate and in contemporary realism
- The selection should not require dialect, costume or props

Dance

Your audition materials should include a good quality video that shows some technique that you've learned in jazz, or ballet OR a musical theatre dance combo that you have in your repertoire. If you are an experience tap dancer, feel free to include an additional dance video. This would be in addition to your ballet/jazz video.

Please note:

- if you show JAZZ, you must demonstrate any or all of the following: triplets, jazz square, isolations, leaps, jumps, battements and/or turns.
- if you show us BALLETT, you must demonstrate any or all of the following: pirouettes, jete, pas de bourree, waltz, pique turn, battements, and/or fouettes.
- if you show TAP, you must demonstrate any or all of the following: shuffles, flaps, buffalo, Irish, maxi-ford, time-steps, waltz, clog, riffs and/or drawbacks.

IMPORTANT: If you send a TAP sample, you MUST ALSO include a ballet or jazz sample.

In all videos attention should be paid to lighting and appropriate dress for a professional audition.