

<i>Student Name</i>	1	2	3	4
GOAL	Inefficient	Needs Improvement	Efficient	Highly Efficient
<b>PREPARATION (5)</b>				
Actor is solidly off-book (not improvising).				
Actor wears appropriate audition attire and footwear.				
Actor has selected pieces that show greatest range.				
Actor has selected age appropriate material.				
Actor has resume/headshots, music, rep binder.				
				0
<b>PRESENCE (4)</b>				
Actor enters the space with confidence.				
Actor makes a connection with the auditor/s.				
Actor is in charge of the theatrical event.				
Slate is grounded, well-paced, and audible.				
				0
<b>GIVEN CIRCUMSTANCES (7)</b>				
Actor has a clear understanding of the play world/style.				
Actor works in relationship to his or her other.				
Actor takes time to establish the moment before.				
Actor has a clear and sustained objective/need.				
Actor works against a definitive obstacle.				
Actor uses a variety of tactics to get what s/he wants.				
Actor has a strong arc/journey from first to last beat.				
				0
<b>INSTRUMENT (8)</b>				
Actor projects voice consistently (no end-dropping).				
Actor utilizes vocal variety and resonance (no tension).				
Actor stresses operative/key words.				
Actor honors punctuation and uses it as a guide.				
Actor is articulate/takes time with text (no rushing).				
Actor motivates movement and blocking.				
Actor is grounded and refrains from swaying, wandering, pitching forward, or shuffling feet.				
Actor is physically committed/makes physical choices.				
				0
<b>CRAFT (6)</b>				
Actor has a variety of speeds, tempos, and rhythms.				
Actor has a variety of focal points.				
Actor uses a variety of physical gestures.				
Actor utilizes human noise.				
Actor lets final beat land.				
Actor colors lines with images and subtext.				
				0
<b>ARTISTRY (5)</b>				
Actor has courage to use silence effectively.				
Actor takes the road less traveled/uses opposites.				
Actor unfolds thought process and makes discoveries during performance.				
Actor is vulnerable to the unexpected moment.				
Actor believes in the imaginary circumstances and lives them truthfully.				
				0
<b>COMBINED TOTAL</b>				0
<b>ASSESSMENT RATING</b>				0
<b>PERCENTAGE OUT OF 100</b>				0