

MRS BANKS
Pg 1/6

18. Good For Nothing/Being Mrs Banks (Reprise)

Sadly $\text{♩} = 74$

24

GEORGE

lu-sions may shat-ter but mem-or - ies stay The things thatreal - ly mat - ter I

mp

This block contains the musical notation for measures 24 to 26. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Sadly' with a quarter note equal to 74. The key signature has two flats. A dynamic marking of *mp* is present in the piano part.

27

lost on the way The sov - 'reign, the mas - ter And long may he

This block contains the musical notation for measures 27 to 29. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The tempo remains 'Sadly'. The key signature has two flats. The piano part includes a dynamic marking of *mp*.

30

reign The fa - mous good - for - noth - ing Of Cher - ry Tree

poco rit.

This block contains the musical notation for measures 30 to 32. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The tempo is marked '*poco rit.*'. The key signature has two flats. The piano part includes a dynamic marking of *mp*.

MRS BANKS
Pg. 2/6

2

Policeman: "They'll find their way home in no time.
Let's face it they've had enough practice"

Winifred: "But this time they're not being naughty. I'm afraid I've made them unhappy."

33 **A tempo** ♩ = 100

Lane

Winifred: "I'm afraid I've made everyone unhappy..."

Andante ♩ = 120

Policeman: "They'll turn up, don't you worry."

46

WINIFRED

George, dear I know it hurts your pride, dear But you can't just run and

50

poco rit. - - - -

hide, dear _____ Why can't you see that I'm here and I am on your side When

54

A tempo $\text{♩} = 120$

ev - er you spoke of Miss An- drew _____ You show - ered the wom - an with

mf

This system contains measures 54, 55, and 56. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'A tempo' with a quarter note equal to 120 beats per minute. The piano part includes a dynamic marking of *mf* and a consistent eighth-note accompaniment pattern.

57

praise But now that I've met dear Miss An- drew _____ There are

This system contains measures 57, 58, and 59. It continues the vocal line and piano accompaniment from the previous system. The piano part maintains the same accompaniment pattern.

60

Più mosso

one or two things I'd re - phrase To think you were rasied by that

mp *cresc.*

This system contains measures 60, 61, and 62. The tempo is marked 'Più mosso'. The piano part includes dynamic markings of *mp* and *cresc.* and features triplet markings over the vocal line.

63

mon - ster And car - ried that bur - den through life If

This system contains measures 63, 64, and 65. It continues the vocal line and piano accompaniment. The piano part includes triplet markings over the vocal line.

MRS. BANKS
Pg. 4/6

66

poco rit.

on - ly you had seen that you could share it with your wife

START

70

mp Be - ing Mrs Banks It's ea - sy to for - get The

74

way I felt that sum-mer's day The day that we first met

78

poco più mosso

mf

mf Be - ing Mrs Banks Be - ing kissed by you A

82

man of dreams who made me feel That wish-es could come true And

86

poco rit.

now al-though you're lost It's time that we closed ranks I'll

90

piu mosso (In 1) $\text{♩} = 150$

fight for the man who needs free-ing The

94

real you who no-one is see-ing And

rit. -----

98

you'll find a way of just be- ing *mp* Be ing— Mis- ter—

A tempo

104

Banks—

END

108

poco rit. -----

112

Applause segue