

MR BANKS - #1
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2. Cherry Tree Lane

Dead Seque

(Revised June 2006 for NY)

STILES AND DREWE

Presto $\text{♩} = 150$

BERT

5 Mrs. Brill "Katie Nanna!" Katie Nanna: "Those little beasts have run away from me for the last time!"
Mrs Brill: "And who gets stuck with the children with no nanny in the house? Me, that's who!"

9 Katie Nanna: "I've said my say, Mrs. Brill, and that's all I'll say, I've done with this house forever!"
Mrs. Brill: "Well, good riddance, then! And mind you don't stumble on the way out!"

13 JANE: "Oh dear, I don't think Katie Nanna liked tea with pepper." MICHAEL: "Don't be silly, it was me - I was the one who put a toad in her bed!"

17 WINNIFRED: "Katie Nanna? Katie Nanna - where are you going?"

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21 **MRS BRILL**

Mrs B. *f* Kat-ie Na-na's gone, And is it an - y won-der? Driv-en half de-ment - ed by your child-ren's pranks

mf

25 **WINIFRED**

Win. Do you real - ly think I made an oth - er blun - der? What on earth am I to say to

cresc.

28

Win. Mis - ter Banks?

f

35 *mf*

Win. George, dear, I'm feel-ing so be - ref, dear An-oth-er nan-nys

mf

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39

Win. left dear Ev-'ry nan-ny goes We're un-luck-y I sup-pose.

43 *poco rit.* George: "Nonsense!" **GEORGE** *mf* Pre-

George

Win. *f* We are ne-ver going to find the per-fect na-ny

Jane *f* We are ne-ver going to find the per-fect na-ny

Michael *f* We are ne-ver going to find the per-fect na-ny

Mrs B. *f* We are ne-ver going to find the per-fect nan-ny

Rob Ay *f* We are nev-er going to find the per-fect nan-ny

47 **Steady** ♩ = 120

George ci-sion and or-der That's all that I ask The run-ning of a house-hold A straight-for-ward task. The

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51

George

child - ren, the ser - vants Are all your do - main Whilst I re - main the sov - reign of

George: "Coat! The simple truth is you've engaged six nannies in the last four months, and they've all been unqualified disasters!"

54

George

Cher - ry Tree Lane. A

mp 1° only

57

George

nan - ny should go - vern A nan - ny should rule A nan - ny is a pa - ra - gon who

mf

60

George

suf - fers no fool A nan - ny's a stal - wart Our

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Mary Poppins

62

George

child - ren would gain By hav - ing such a nan - ny in Cher - ry Tree

65

Winifred: "Of course, George, but..."

George

Lane So take con - trol of sit - u - a - tions Show your au -

68

George

tho - ri - ty when in - ter - view - ing staff You know your role, they know their

71

GEORGE: "Briefcase!"

George

sta - tions Ef - fi - cien - cy and fore - thought cut the jobs in half

END