

# 17. Let's Go Fly A Kite

CUE - Bert: "Oh, I wouldn't say that."

Andante  $\text{♩} = 80$

Bert: "I tell you what, why don't we start things off with a bit of a shake for good luck?" Jane: "Why would shaking hands with you bring us luck?"

Musical score for Bert's first line of dialogue. The score is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of eighth and quarter notes, with some rests.

Bert: "Didn't anyone ever tell you it's lucky to shake a sweep's hand?" Michael: "But what do you do if you want some luck?" Bert: "I shakes 'ands with m'self. Now... what 'ave we 'ere?"

Musical score for Bert's second line of dialogue. The score continues from the previous system. It features a mix of eighth and quarter notes, with some rests. The dynamics remain piano.

Jane: "Michael, look! It's a real one!" What's the matter? You've always wanted to fly a proper kite! Michael: "I've always wanted to fly on with Daddy."

Musical score for Jane's and Michael's dialogue. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of eighth and quarter notes, with some rests.

Bert: "O'course you have but you need to know how it's done. Get some training in and you'll make him the proudest father in the country."

Musical score for Bert's third line of dialogue. The score continues from the previous system. It features a mix of eighth and quarter notes, with some rests. The dynamics remain piano.

Michael: "Do you really think so? You're not jest saying that?"

Musical score for Michael's dialogue. The score is in G major and 2/4 time. It begins with a piano (*p*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The music consists of a series of eighth and quarter notes, with some rests. The score ends with a *poco rit.* marking and a change in key signature to E major (two sharps).

**START**

Mary Poppins

BERT  
Pg. 2/3

Lightly  $\text{♩} = 74$

BERT

30 **VAMP**

With *mp* tup-pence for pa-per and strings you can have your own set of

34

wings. With your feet on the ground you're a bird in flight with your

37

fist hold - ing tight to the string of your kite. Oh

41 *mf*

Let's go fly a kite up to the high - est height.

BERT  
Pg. 3/3

Mary Poppins

45

Let's go fly a kite and send it soaring.

*mp* *smp*

49

Up through the atmosphere, up where the air is clear,

*mf*

53

oh let's go fly a kite.

*dim.*

END /

Jane: "Try again." Park Keeper: "What's this? We don't allow litter here. Not on the ground nor in the trees neither!" Michael: "It isn't litter. It's a kite."

57

*mp* *p*

Ped *sim.*