Cut A - #2 And All That Jazz (m. 104-m.119)

Learn both Part 1 and Part 2. You are responsible for both lines. Sing either note in m. 112 and m. 114 of Part 2.
all that jazz._

Start the car._ I know a

gar- ters break._ And all that jazz._

Show_

whooppee spot._ Where the gin is cold._ But the piano's hot._ It's just a

her where to park her girdle._ Oh,_ her mother's bloody curdle
noisy ball—Where there's a nightly brawl—And all that

If she'd hear her baby's queer—For all that

G G7 A7 F A7 G7
Cut B - #4 Cell Block Tango (m. 149-m.169)

All sing Part I at m. 149 (m. 151 – all sing C-natural on beat 3); m. 153 – Choose Part 1 or Part 2 on the upbeat of 3
Tell us that we were wrong? He had it
tell us that we were wrong?

He had it comin'. He had it comin'. He only had himself to blame.

He had it comin'. He had it comin'. He only had himself to blame.
If you'd have been there, If you'd have
self to blame.

G7 C

LIZ: You pop
that gum one
more time!

If you'd have seen it, I'll bet-cha you would have done the same.

If you'd have seen it, Bet-cha you would have done the same.

CMaj7 D7
Cut C - #11 We Both Reached For the Gun (m. 78-m.93)
In mm. 86-93, sing either part

L'istesso tempo (No tempo change)

Oh yes, oh yes, oh yes—We both, oh yes, we both oh yes,—We both reached for the gun, the gun, the gun, the gun. Oh yes, we both reached for the gun. For the gun.
They both reached for the gun, the gun, the gun, the gun. Oh yes, they

both reached for the gun, For the gun.
Cut D - #19 My Own Best Friend (m. 51, beat. 4-m.70)
Learn Ensemble Line (at m. 63, do not sing “Half of Female Ensemble” line. Instead sing “Rest of Ensemble” at m. 64)
Although the Ensemble in this number is intended to be all-female, all singers will audition on this cut.
Cut E - #27 Razzle Dazzle (m. 43-m.45)
Learn both the top and bottom parts of the Ensemble line. You are responsible for both parts.