

CRAFTING A MONOLOGUE, *OR THE ICING ON THE CAKE!*

RHYTHMIC CHOICES:

SILENCE

QUICK-PART or RUN-ON

SPREADING

FRAMING

TORQUE

BREAK

VOCAL CHOICES

PITCH – HIGH -> LOW

DYNAMICS – SOFT -> LOUD

TEMPO – SLOW -> FAST

SHAPE – ROUND, LINEAR, JAGGED, SHARP, FLAT

PHYSICAL CHOICES

INTUITIVE

INTENTIONAL

CONDUCTING

SLASHING

CARVING

WRINGING

ECCENTRIC

FLICKING

FOOD FOR THOUGHT:

- THE KEY TO GREAT ACTING IS IN THE MIX!
- CRAFT IS THE DELIVERY SYSTEM FOR HEART AND MIND, EMOTION AND PSYCHOLOGY. WITHOUT HEART, THIS WORK IS PURELY TECHNICAL. WITH HEART, IT BECOMES **TECHNIQUE**.
- **Technique:** [noun] A systematic procedure, formula, or routine by which a task is accomplished; from Ancient Greek, *technikos*, “of or pertaining to art, artistic, skillful;” a method of achieving something or carrying something out, especially one requiring some skill or knowledge.
- TO SEE STILLNESS, YOU MUST FIRST SEE MOVEMENT.
- TO HEAR SILENCE, YOU MUST FIRST HEAR NOISE.

